

# LO HARAS OTRA VEZ

ELEVATION WORSHIP

♩ = 86

## A INTRO = PIANO MELODY + PAD

Musical notation for the Intro section (A). It consists of two staves of music in 4/4 time, featuring a piano melody and a pad. The key signature has two flats (Bb and Eb). The first staff starts with a double bar line and a repeat sign. Chords Eb and Bb are indicated above the notes. The second staff continues the melody with chords Eb and Bb.

## B VERSE 1

Musical notation for Verse 1 section (B). It consists of two staves of music. The first staff is a guitar line with a slash indicating a strummed pattern, with chords Eb and Bb/D. The second staff is a vocal line with a first ending (1.) and a second ending (2.) leading to a Bb/D chord.

## C CHORUS 1 = BASS + GUITAR IN

Musical notation for Chorus 1 section (C). It is a single staff of music with a slash indicating a strummed pattern. Chords Eb/G, F/A, Bb, and Eb are indicated above the staff.

## D INTRO = SOLO PIANO + PAD + BASS

Musical notation for Intro section (D). It is a single staff of music with a slash indicating a strummed pattern. Chords Bb/D, Eb, Bb/D, and Eb are indicated above the staff. The word "OUT BASS" is written above the Eb chord.

## E VERSE 2 = IN FULL BAND

Musical notation for Verse 2 section (E). It consists of four staves of music. The first staff is a guitar line with a slash indicating a strummed pattern, with chords EbMAJ7 and Bb/D. The second staff is a vocal line with chords Eb and Bb. The third and fourth staves are guitar lines with slashes indicating strummed patterns, with chords Eb and Bb/D, and Eb and Bb respectively.

**F** CHORUS 2

E<sup>b</sup>/G F/A B<sup>b</sup> E<sup>b</sup>

**G** INTRO = OUT BAND / SOLO PIANO + PAD

B<sup>b</sup>/D E<sup>b</sup> B<sup>b</sup>/D E<sup>b</sup> FULL BAND B<sup>b</sup>/D E<sup>b</sup>

**H** INSTRUMENTAL FULL BAND / DRUM KICK = ♩

E<sup>b</sup> B<sup>b</sup>/D E<sup>b</sup> E<sup>b</sup> F/A B<sup>b</sup> B<sup>b</sup> F/A B<sup>b</sup> B<sup>b</sup> B<sup>b</sup>/D E<sup>b</sup>

**I** BRIDGE FULL BAND + VOICES / DRUM KICK = ♩

E<sup>b</sup> B<sup>b</sup>/D E<sup>b</sup> E<sup>b</sup> F/A B<sup>b</sup> B<sup>b</sup> F/A B<sup>b</sup> B<sup>b</sup> B<sup>b</sup>/D E<sup>b</sup>

**J** BRIDGE FULL BAND + VOICES / DRUM KICK RHYTHM HIGH INTENTION

E<sup>b</sup> B<sup>b</sup>/D E<sup>b</sup> E<sup>b</sup> F/A B<sup>b</sup> B<sup>b</sup> F/A B<sup>b</sup> B<sup>b</sup> B<sup>b</sup>/D E<sup>b</sup>

E<sup>b</sup> B<sup>b</sup>/D E<sup>b</sup> E<sup>b</sup> F/A B<sup>b</sup> B<sup>b</sup> F/A B<sup>b</sup> B<sup>b</sup> B<sup>b</sup>/D E<sup>b</sup>

**K** BAND OUT

B<sup>b</sup>

**L** CHORUS SOLO PIANO + PAD

E<sup>b</sup>/G F/A B<sup>b</sup> E<sup>b</sup>

**M** FULL BAND / DRUM KICK = ♩

E<sup>b</sup>/G F/A B<sup>b</sup> E<sup>b</sup>

**N** FULL BAND + VOICES / DRUM KICK RHYTHM HIGH INTENTION

E<sup>b</sup>/G F/A B<sup>b</sup> E<sup>b</sup>

3

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**0** INSTRUMENTAL END SOLO PIANO + PAD

80

84

88